



ALL IN

13+ TEEN 19

LEGACY 586

GREEN LANTERN



ADAMS
PASARIN
ALBERT
FAJARDO JR.



THE FINAL BATTLE FOR GOTHAM'S SOUL!

BATMAN

#157

© & TM DC.

It's the end of an era in
the epic oversize finale of
"The Dying City," from writer

CHIP ZDARSKY

and artists

JORGE JIMÉNEZ and

TONY S. DANIEL

Cover art by **JORGE JIMÉNEZ**



ALL IN

FEBRUARY



LOOSE THREADS

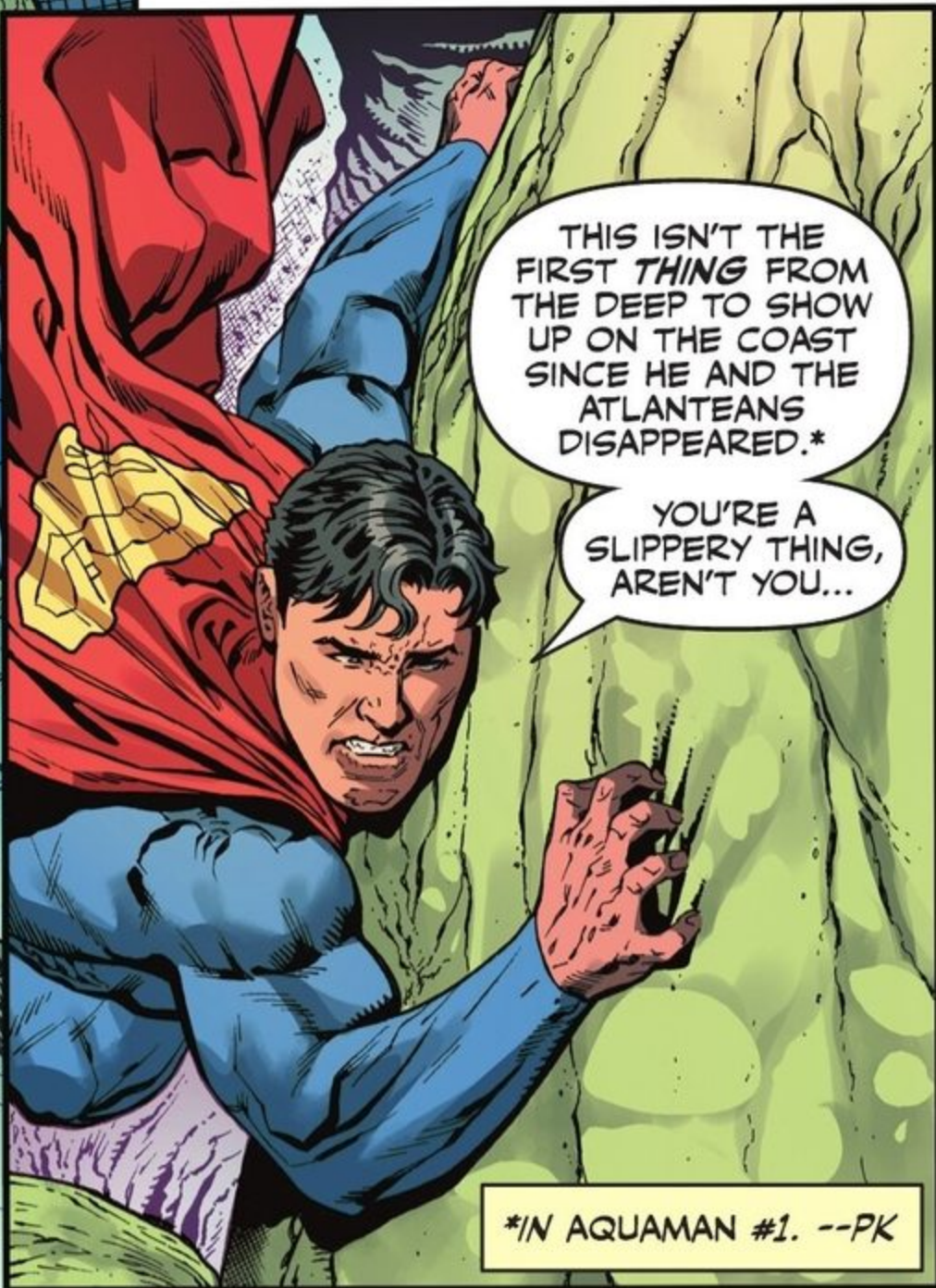
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SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. SUPERBOY CREATED BY JERRY SIEGEL.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



ARTHUR IS GONE...I'M NOT SURE WHEN HE'LL RETURN.



I'M STANDING SHOULDER TO SHOULDER WITH THE WORLD'S GREATEST HEROES.



THIS ISN'T THE FIRST *THING* FROM THE DEEP TO SHOW UP ON THE COAST SINCE HE AND THE ATLANTEANS DISAPPEARED.*

YOU'RE A SLIPPERY THING, AREN'T YOU...

*IN AQUAMAN #1. --PK



GOOOSH!

WE HAVE TO IMMOBILIZE THE TENTACLES. ONCE WE GET CLEAR, **BLACK LIGHTNING**... CAN YOU BUILD UP A CHARGE BIG ENOUGH TO TASE IT?

SEEING HOW THEY WORK TOGETHER. HOW THEY STRATEGIZE...



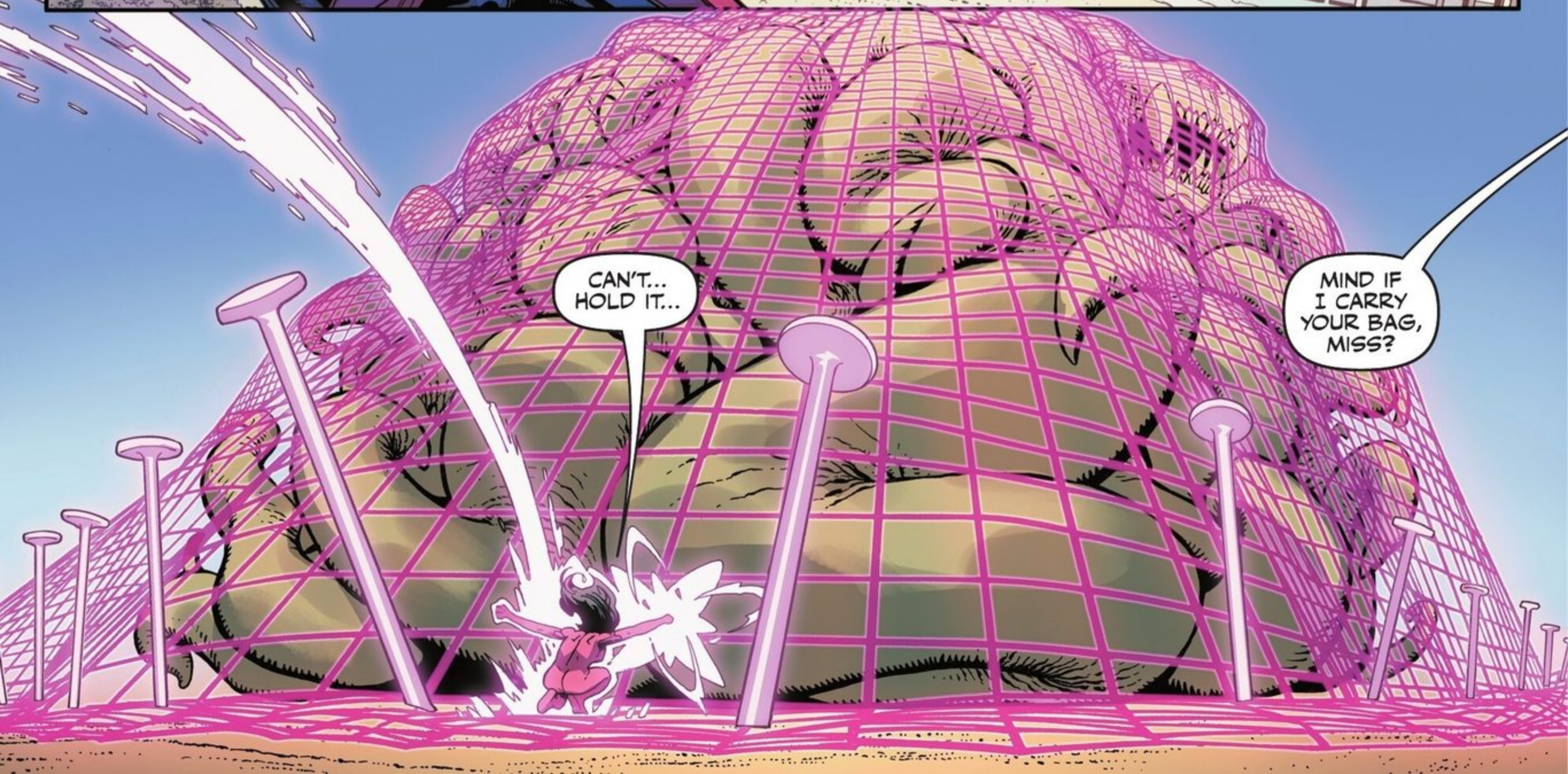
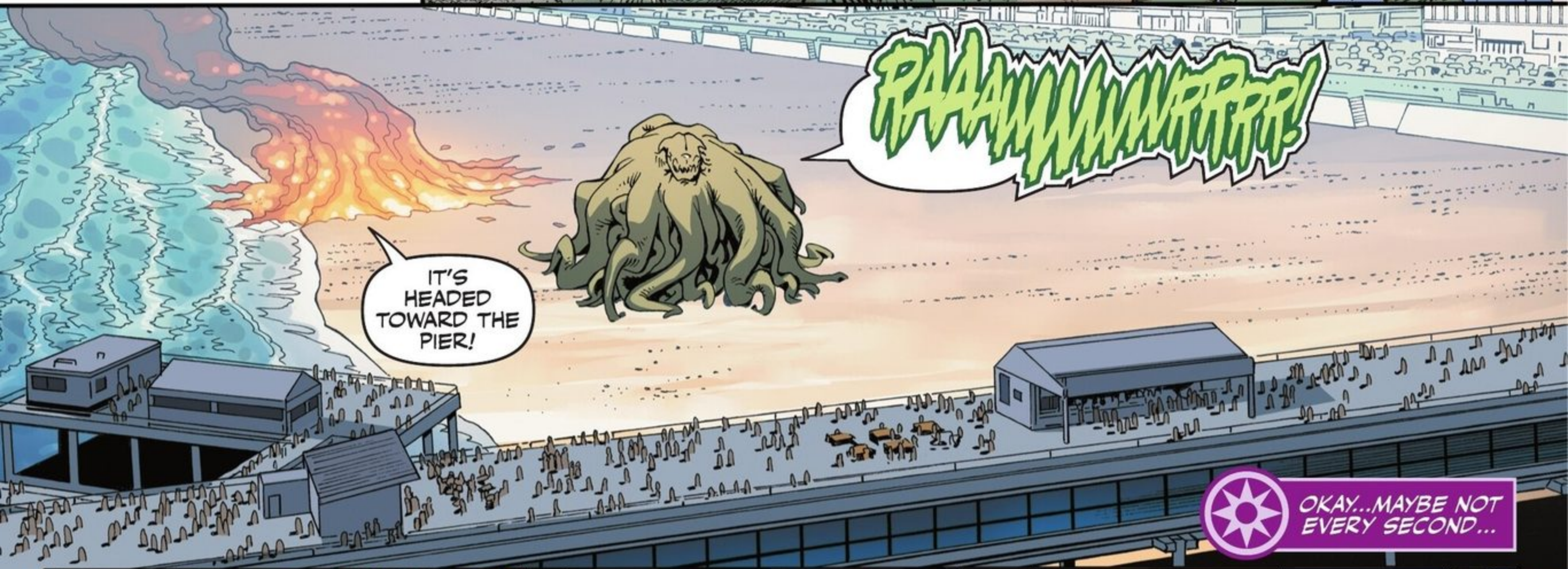
I CAN TRY!

AND I KNOW I SHOULD BE NERVOUS...



AND I'LL TRY TO KEEP IT OFF-BALANCE...

...BUT I'M LOVING EVERY SECOND OF IT...





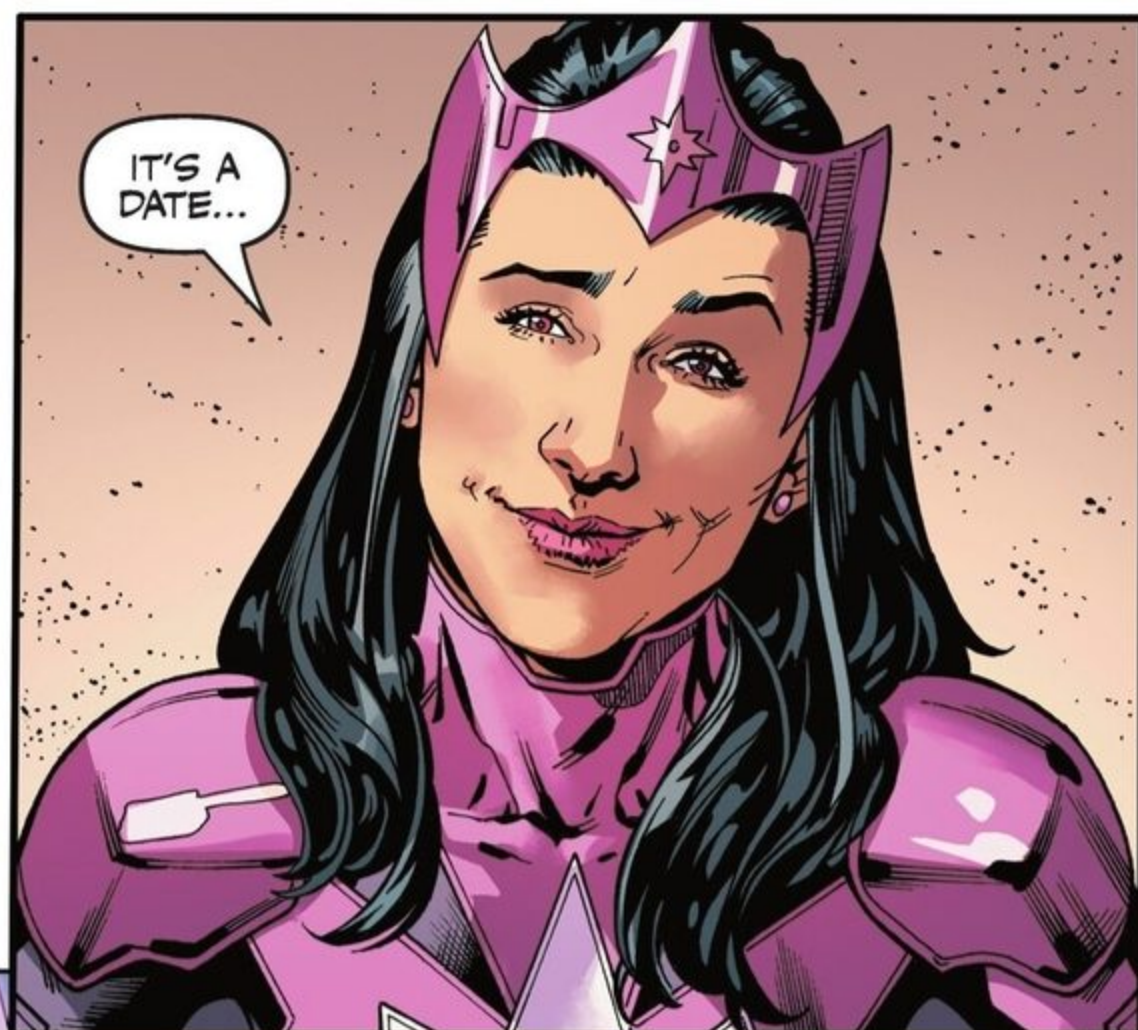
HEY, GOOD
LOOKIN'...

...WHAT
YOU GOT
COOKIN'?

HE'S ALWAYS HAD
GREAT TIMING...



GREEN LANTERN,
CAN YOU PULL THE
CREATURE BACK DOWN
TO THE MARIANA
TRENCH?



ONE DEEP DIVE LATER JLU WATCHTOWER



GUY.

OUR GUY.

STOLE THE BOOK OF OA...?



I KNOW...BUT HE FOUND SOME HIDDEN WRITINGS THAT EXPLAIN HOW TO MAKE A CENTRAL POWER BATTERY.

THAT'S GOOD, RIGHT? IN CASE THE OTHER ONE... GOES OUT OR... BLOWS UP.

WHICH THEY SEEM TO DO...

THERE'S MORE.



MORE?

IT'S NATE...



HE STOLE THE BOOK FROM GUY.



HE STOLE...THIS ISN'T HIM, HAL. HE'S MY EX-FIANCÉ, NOT A SUPER-VILLAIN.

WHAT DO YOU MEAN?

I KNOW. WE ALL KNOW...



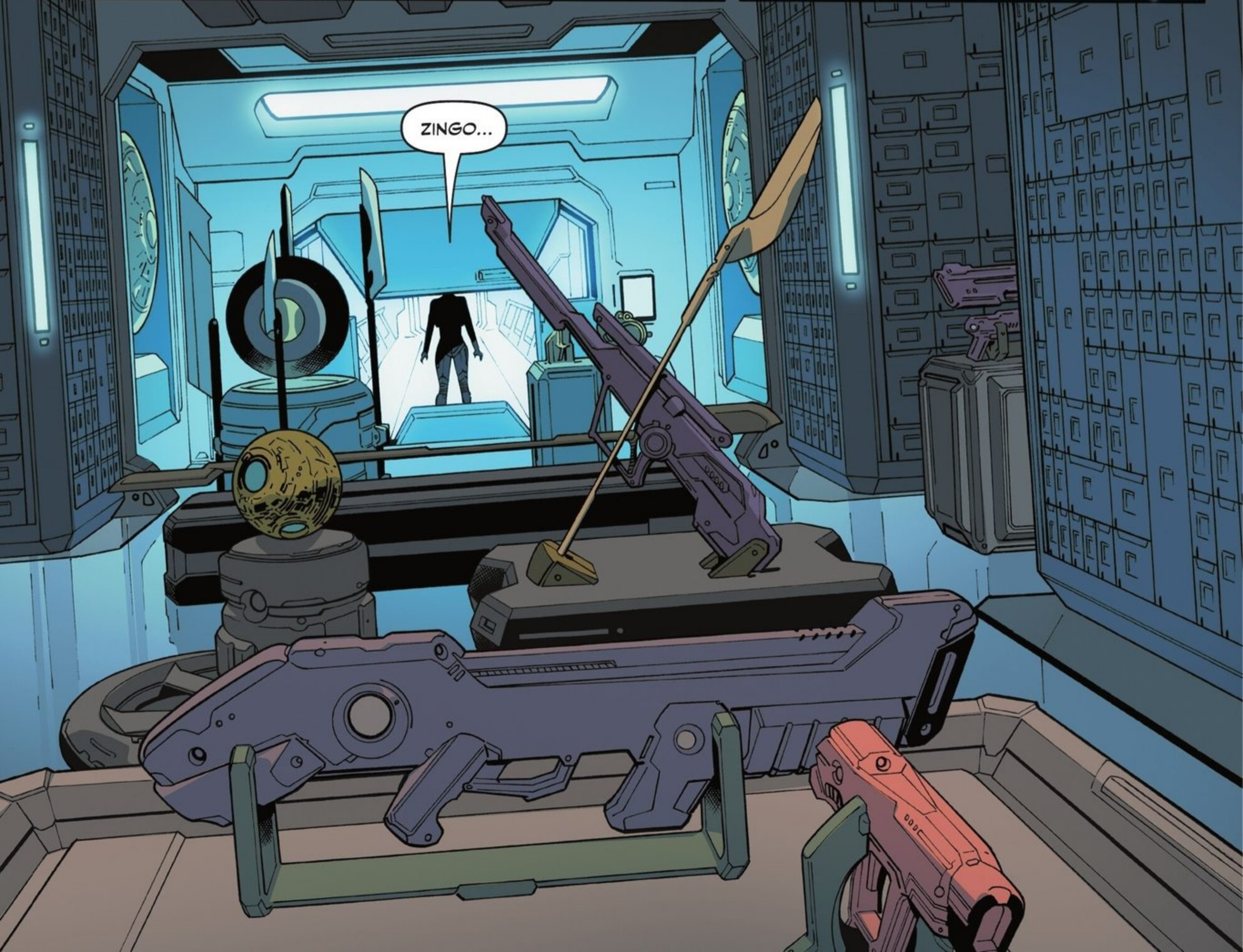
THE GUARDIANS ARE SAYING THAT WITHOUT THE OTHER CENTRAL POWER BATTERIES, THE EMOTIONAL SPECTRUM HAS BECOME...WILD. UNFOCUSED. ANYONE THAT SHOWS AN **EXTREME** DISPLAY OF EMOTION COULD MANIFEST ONE OF THE MAIN EMOTIONAL POWERS.

BUT NATE DIDN'T MANIFEST ONE OF THE MAIN ONES...



NO...THIS "**SORROW**" IS SOME SORT OF **FRACTURE** FROM THE SPECTRUM. AND NOW THAT HE HAS THE BOOK, WE'RE WORRIED HE'LL ATTEMPT TO BUILD A NEW BATTERY FOR HIMSELF. ONE THAT, IF HE TURNS IT ON, COULD FRACTURE THE SPECTRUM PERMANENTLY...AND THEN WHO KNOWS WHAT THAT WILL DO TO THE UNIVERSE.







WHERE IS
IT...WHERE
IS IT...?

THERE
YOU ARE...

SCIENCELL 778

SCIENCELL 779



SHING!



CLICK



SHINK!



MY RING...
WHERE'S MY
RING?

I MIGHT
BE ABLE TO
HELP WITH
THAT...

ODYSSEY

THE **TIME**
BANDIT

RIGHT? I THOUGHT
I'D FIND YOU
HERE.





AUSTRALIA.

HOW LONG HAS HE BEEN DOWN THERE?

NOT LONG.

MAYBE HE FELL?

I DON'T THINK HE CAN FALL.

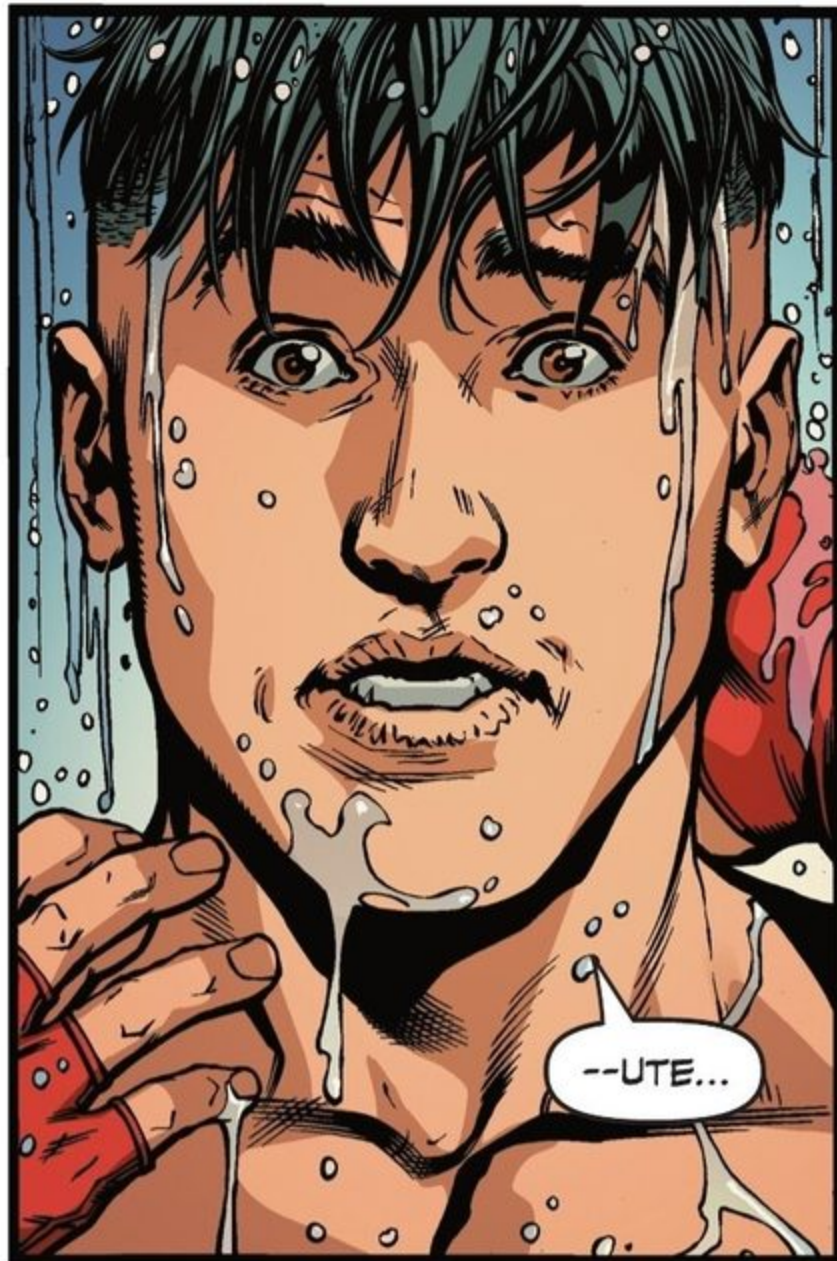
WHAT ARE WE LOOKING AT?

AH!





IT'S
BEEN A
MIN--



--UTE...



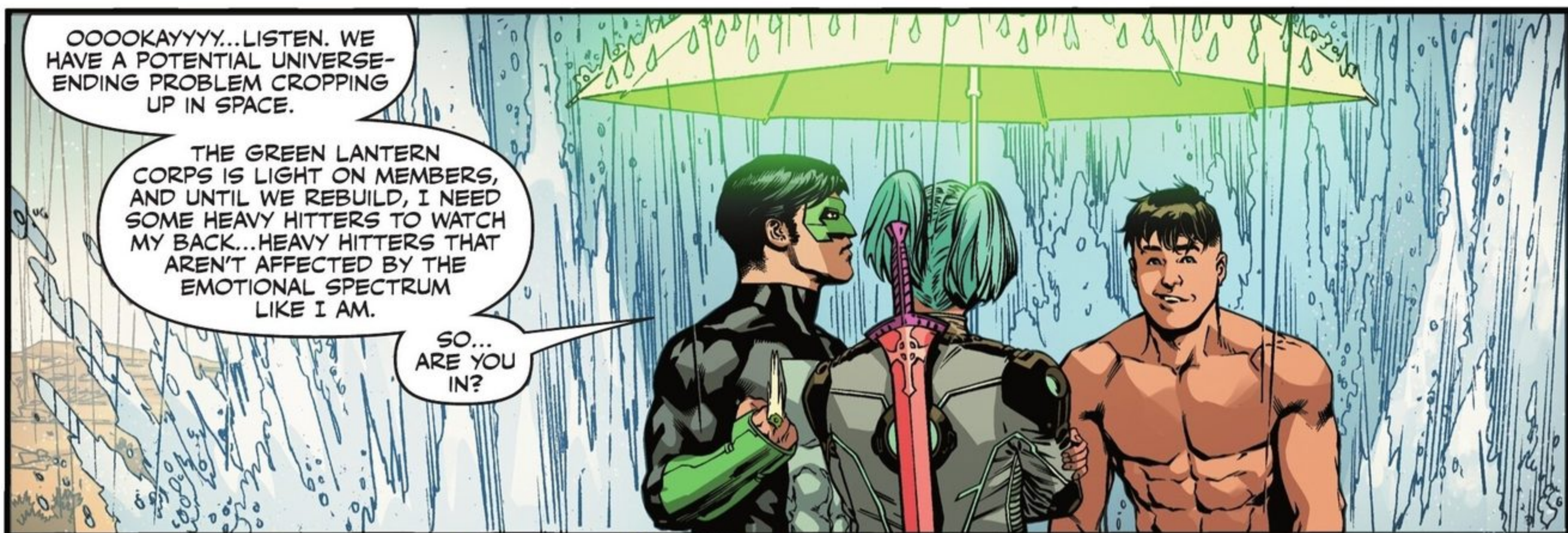
YEAH...UMMM...
CONNER, THIS IS
ODYSSEY. SHE'S
GOING TO BE
HELPING US
OUT A BIT.

IS HE
OKAY?

EVIDENTLY
NOT.

DUDE...
CLOSE YOUR
MOUTH...

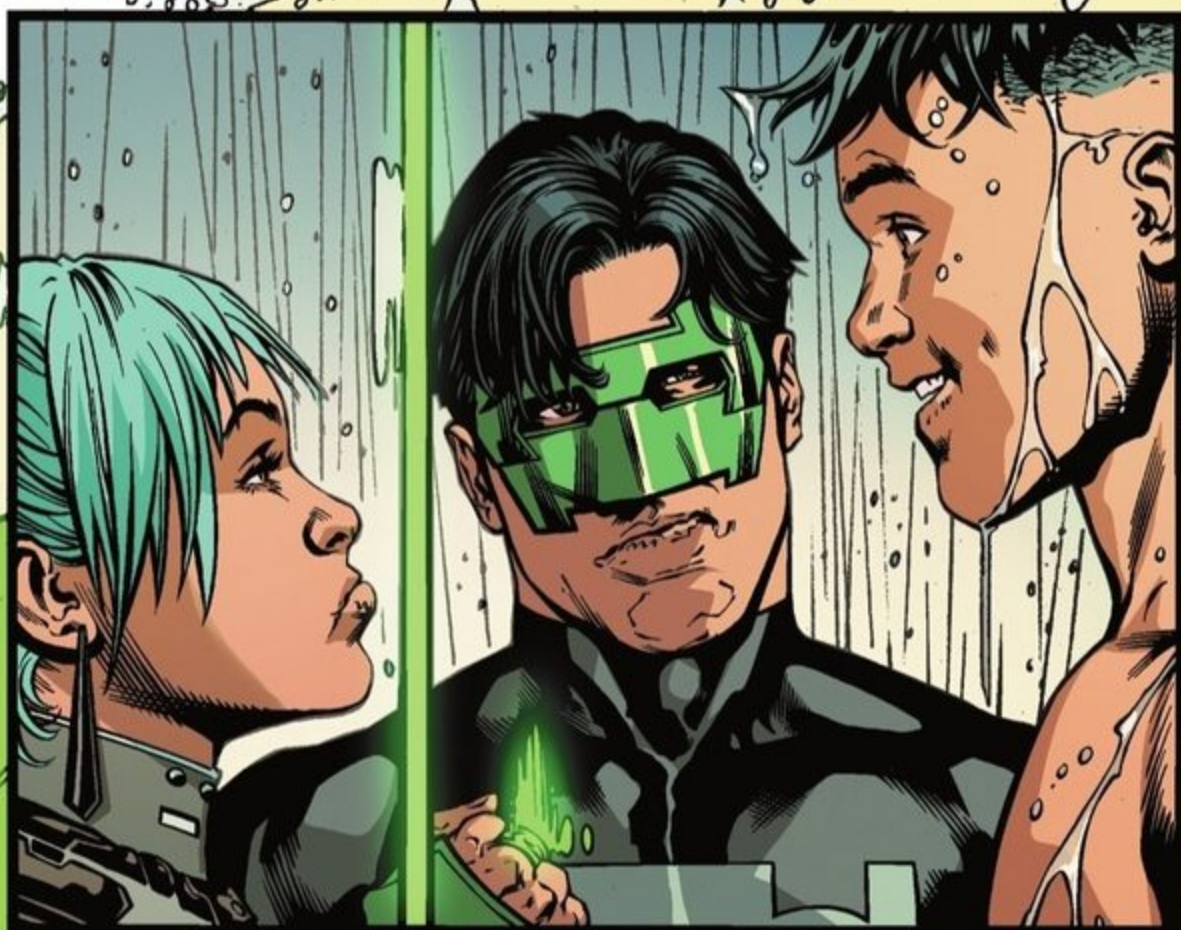
HOW
EMBARRASSING.



OOOOKAYYYY...LISTEN. WE
HAVE A POTENTIAL UNIVERSE-
ENDING PROBLEM CROPPING
UP IN SPACE.

THE GREEN LANTERN
CORPS IS LIGHT ON MEMBERS,
AND UNTIL WE REBUILD, I NEED
SOME HEAVY HITTERS TO WATCH
MY BACK...HEAVY HITTERS THAT
AREN'T AFFECTED BY THE
EMOTIONAL SPECTRUM
LIKE I AM.

SO...
ARE YOU
IN?



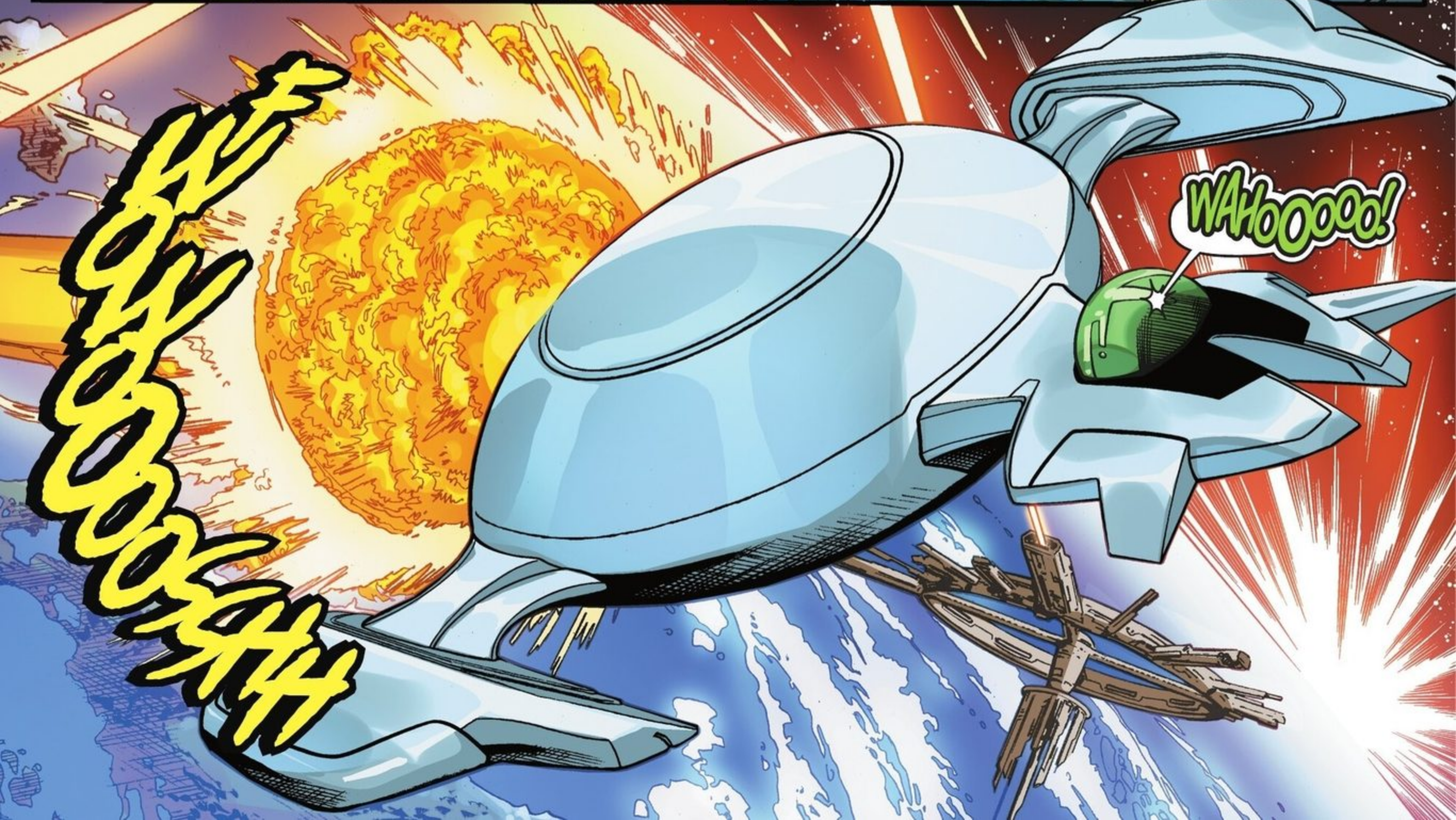
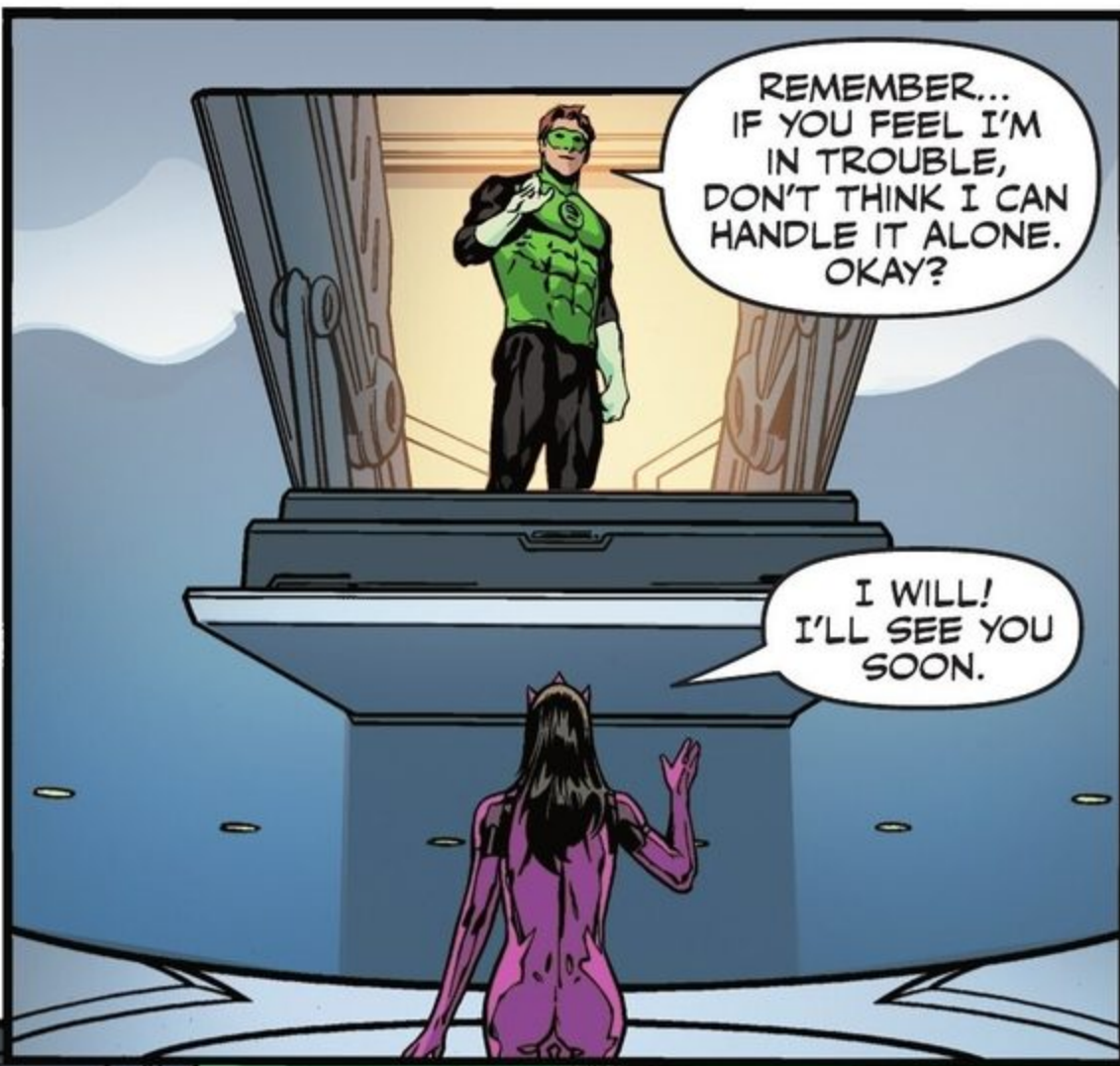
LET
ME GET MY
JACKET.

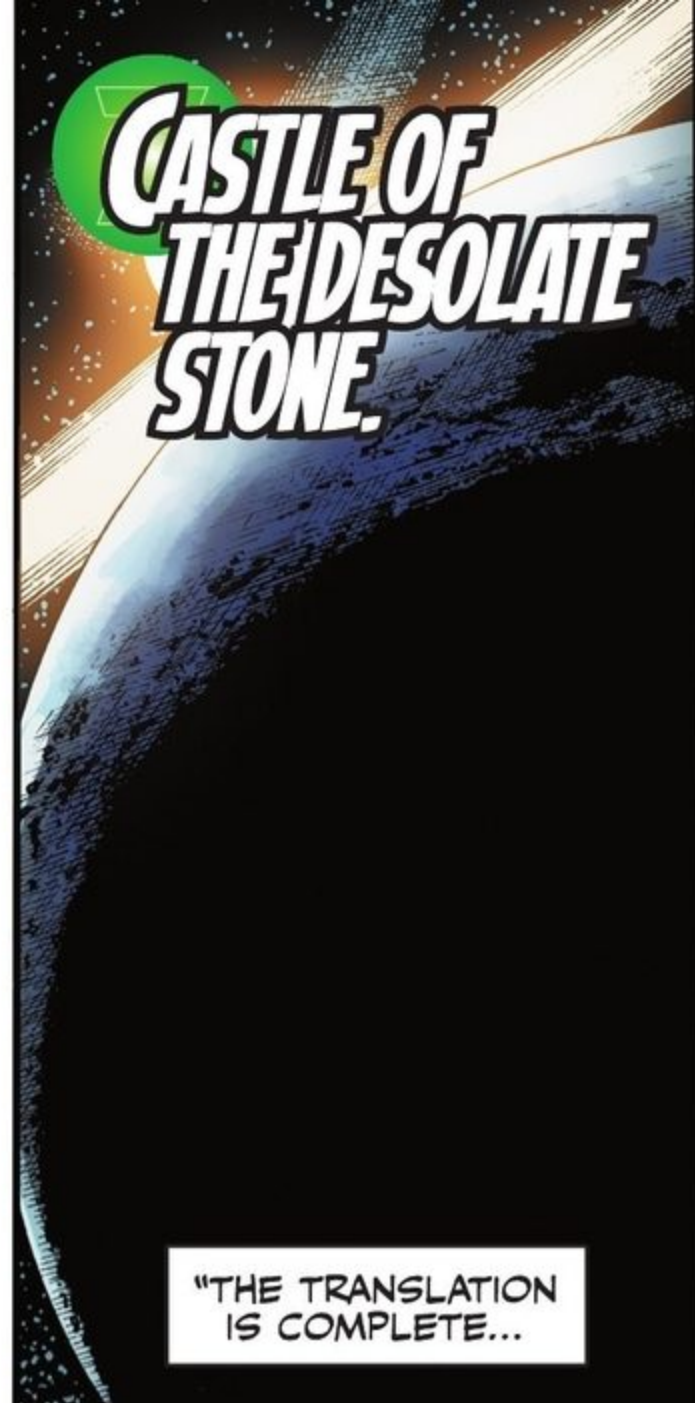


SORRY
ABOUT THAT.
CONNER IS...

INTERESTING.
VERY...
INTERESTING.











"IT LOOKS LIKE WE HAVE AN INCOMING TRANSMISSION."



JOHN, WE'RE EN ROUTE TO THE SOURCE WALL...HAVE THE OTHER TEAMS BEEN DEPLOYED?

YUP. THAT'S WHY I'M CALLING. BETWEEN LOOKING FOR NATE AND INVESTIGATING, WE'RE SPREAD PRETTY THIN.

BUT...THE GOOD NEWS IS THE GUARDIANS FIGURED OUT A WAY TO TRACK SOME OF THE EMOTIONAL MANIFESTATIONS, AND WE JUST PICKED ONE UP NEAR YOUR LOCATION.

THOUGHT YOU'D WANT TO KNOW.

THAT EXPLAINS THE SPLITTING HEADACHE.



STAY SAFE, HAL.

ALL RIGHT...ROUTE THE LOCATION TO MY RING.

YOU TOO...

I'M GOING TO CHECK THIS OUT WHILE YOU GUYS TAKE THE SHIP TO THE SOURCE WALL.



SHOULDN'T WE GO WITH YOU?

NATE IS THE PRIORITY. WE DON'T KNOW MUCH ABOUT THESE MANIFESTATIONS, SO ANY INTEL WE CAN GET IS GOING TO HELP.

I'M JUST GOING TO LOOK AND THEN MEET UP WITH YOU. HECK, I'LL PROBABLY BEAT YOU THERE.



DIBS ON THE CAPTAIN'S CHAIR!

NO WAY, KYLE. IT'S MINE!

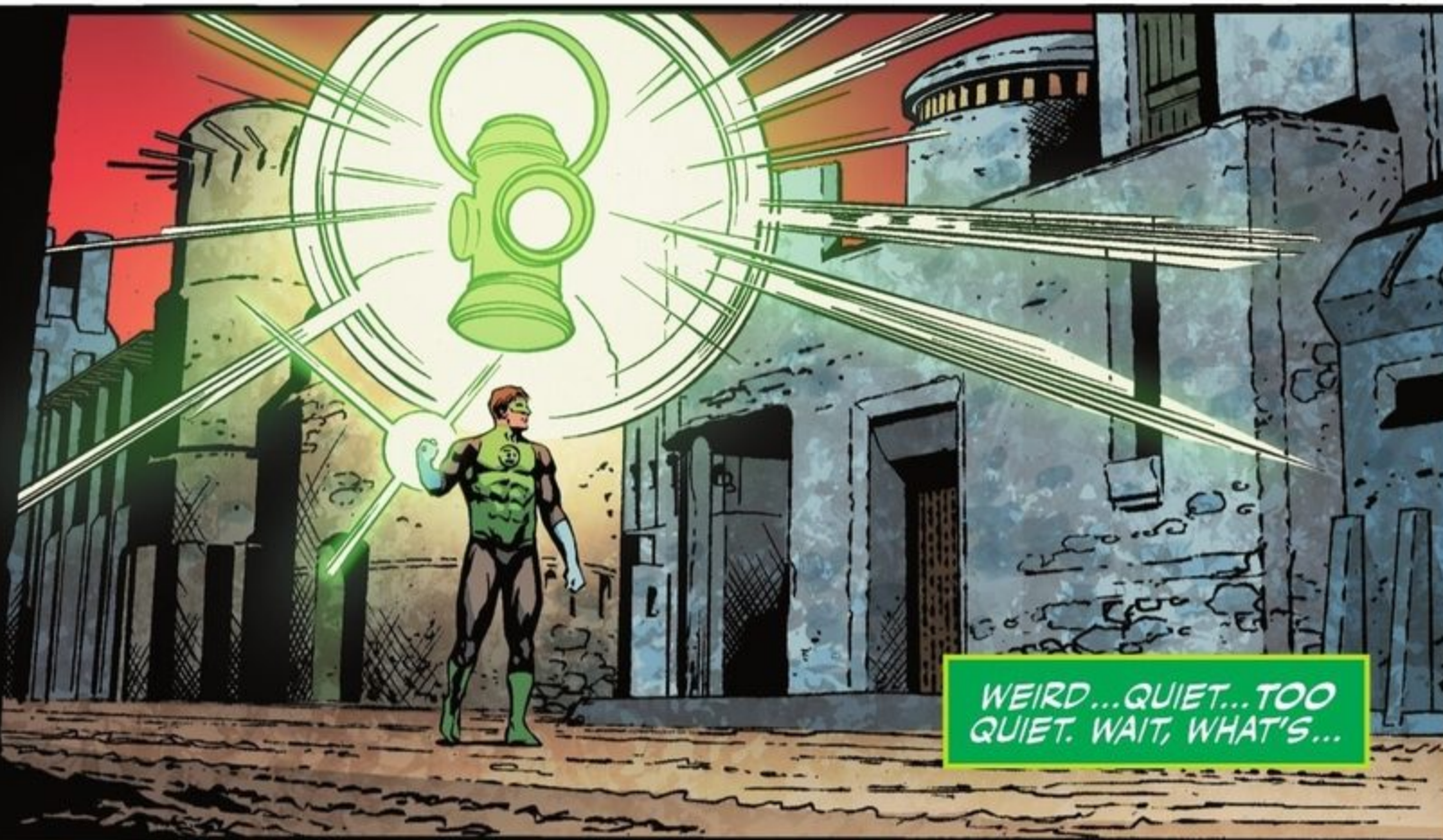
NOT FAIR! YOU CAN'T USE SUPER-STRENGTH.

ARE YOU REALLY TRYING TO PUT A CONSTRUCT BLINDFOLD ON MY FACE?!

BOYS... MIGHT HAVE BEEN BETTER OFF IN MY CELL...



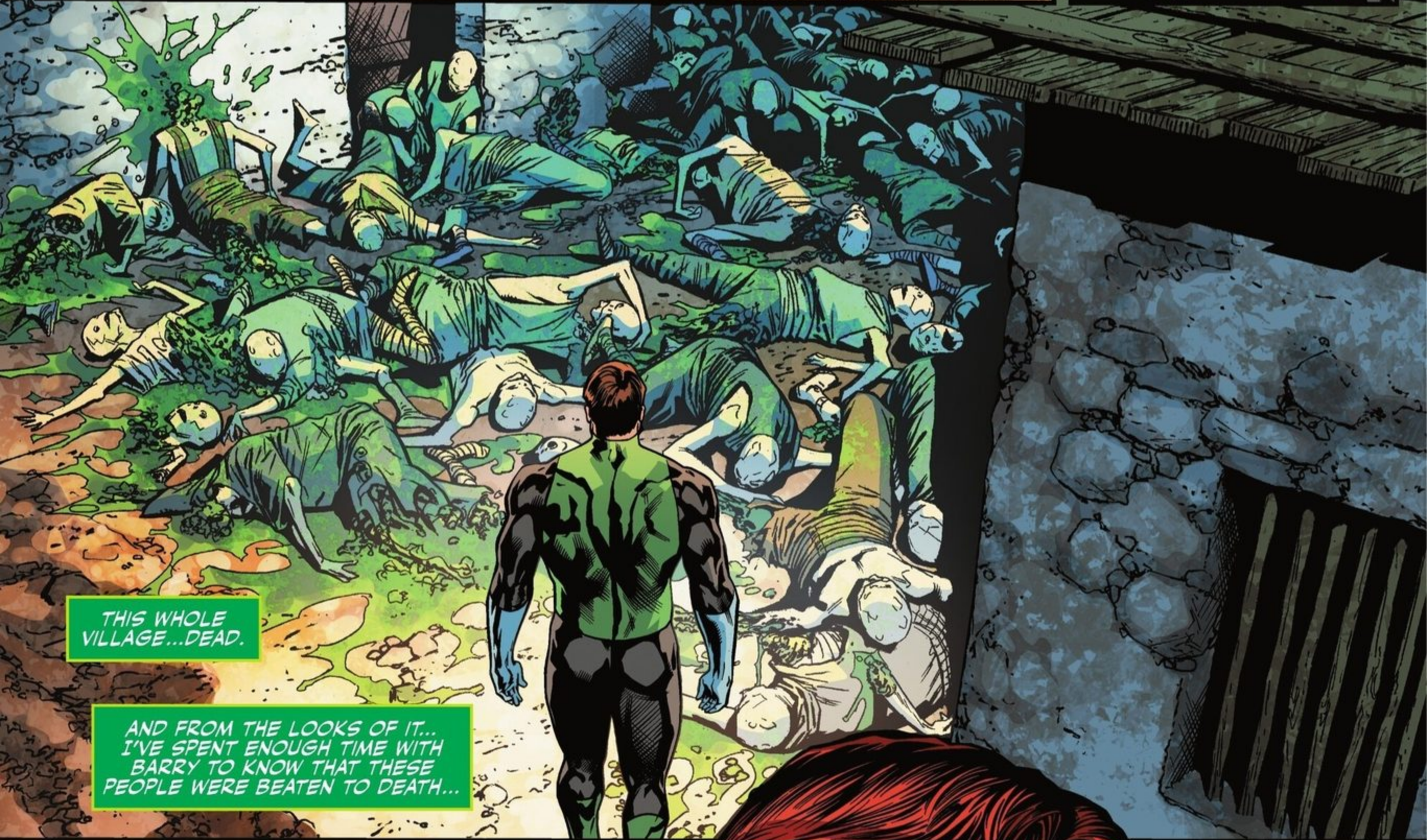
ALL RIGHT, CHECK THIS OUT... THEN MEET UP WITH THE KIDS AT THE SOURCE WALL. KIDS... THEY'RE ALMOST THE SAME AGE YOU WERE WHEN YOU GOT THIS RING.



WEIRD... QUIET... TOO QUIET. WAIT, WHAT'S...



NO...



THIS WHOLE VILLAGE... DEAD.

AND FROM THE LOOKS OF IT... I'VE SPENT ENOUGH TIME WITH BARRY TO KNOW THAT THESE PEOPLE WERE BEATEN TO DEATH...

AND WHOEVER IT WAS... COULDN'T HAVE GOTTEN FAR.

THEY DESERVED IT. THEY DESERVED IT ALL!



THEY
DESERVED
IT! THEY
MADE ME
SO MAD!

**SO
MAD!**

**NEXT ISSUE:
THE FRACTURED SPECTRUM
SAGA CONTINUES IN
GREEN LANTERN #20 AND IN
GREEN LANTERN CORPS #1--
ON SALE NEXT
MONTH!**



ALL IN

IVY AND JANET TAKE
THE LONG WAY HOME!

POISON IVY

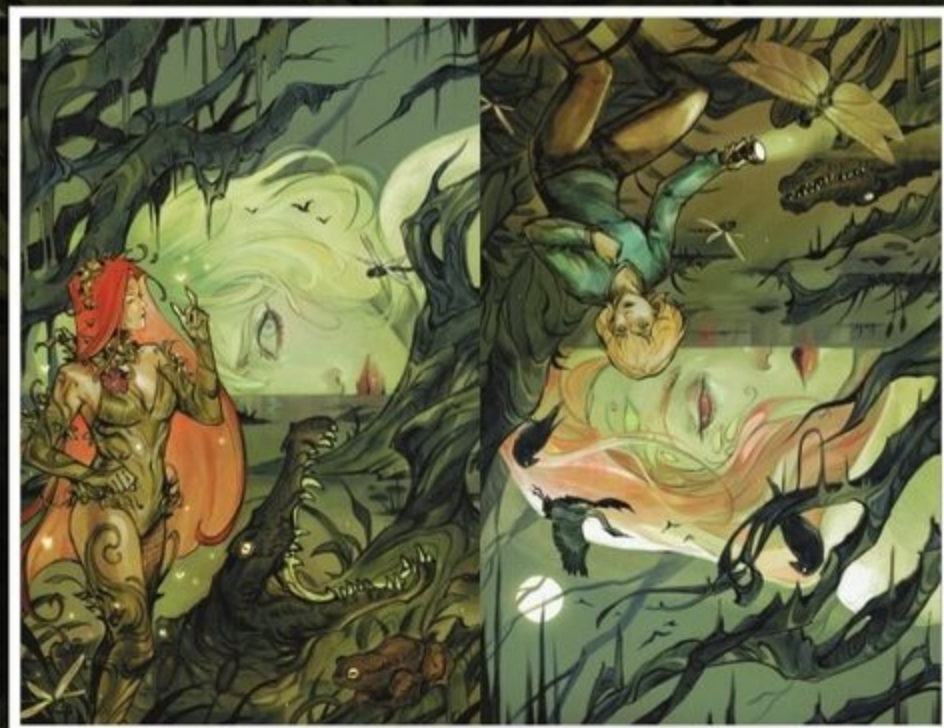
#30

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Written by
G. WILLOW WILSON

Art by
MARCIO TAKARA

Cover by **JESSICA FONG**



A special flipbook issue
on sale in **FEBRUARY**

SUPERMAN

INTERVIEW WITH JOSHUA WILLIAMSON

Get ready to dive into the thrilling new era of *Superman* with writer Joshua Williamson! In this exclusive interview, Williamson goes All In teasing what lies ahead for the Man of Steel, the newly super-powered Lois Lane, and the high-stakes challenges they'll face—from shocking alliances to the return of Doomsday!

The introduction of Lois Lane as Superwoman adds a fantastic new dynamic to her relationship with Superman. From your perspective, what has it been like exploring this radical shift and how do her new powers impact the way you approach their classic chemistry?

Superman is always a romance comic at its heart. And Lois and Clark are comics' best couple. Being Superman has always been a big piece of Clark's life, and Lois has been a part of the super-powered world from the very start. And she was never jealous of it. *But* now she gets to see it from a new perspective. She loves the powers. To fly alongside Clark. To know she can help the world in whole new ways. And she loves being able to do that with her husband.

I see this as a very playful moment for them both. It's been a blast to write two people who are as much in love as Lois and Clark are. And to be able to share something that used to be just Clark's. Lois has never needed saving, not really, and now that is even more true.

But having powers can bring its own challenges, and she's going to learn that. Thankfully she has an amazing teacher in Superman.

Time Trapper's mystery looms large in the current arc, and fans were blown away by the reveal at the end of issue #19! What can you tease about Time Trapper's plans for Superman and how it will challenge him moving forward?

I'm glad we managed to keep that a secret and it was a surprise for the readers. I've had this idea for Doomsday and the Time Trapper in my back pocket for years, so it's wild to finally be here and telling this story.

Ever since Superman and Doomsday killed each other they have been bonded forever. And since they are both immortal, that forever is real. And what does that mean for them both? Knowing they are destined to fight until the end of time. Once Clark realizes this, it's like he has to confront impending doom in a whole new way. And how does that impact the relationships around him?

In the past, Time Trapper wanted to rule all of time and space, but now he wants something much bigger and feels that only Superman can give it to him. If Superman doesn't help him, he will force Superman to watch as his life turns into a horror show.

The mystery of the Time Trapper and what he really wants will play a major role in the series over the next year, leading to one of the biggest stories I've done at DC Comics. We're just getting started with that story.

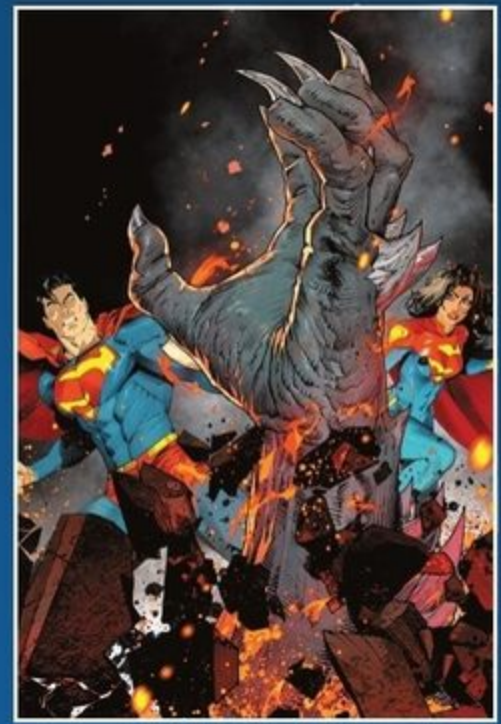
The *Lex Luthor Special* brings a new angle to Lex's character with his lost memories that fans will not want to miss. Can you give us a glimpse into what the issue reveals about Lex and what makes this story big enough to spill out into its own special?

I love Lex Luthor. And we've had this subplot for the last year about his memory being erased and how he seems happier without it. That his past is dark, and because of more than just his time in Metropolis and his hatred of Superman. At his heart Lex is a tragic figure in the DC Universe. He's his own worst enemy.

This could have continued as a subplot, but I wanted the issue and story to breathe, as it's an emotional one. We wanted to give it the room to really get into Lex's head as we explore whether the world needs the old Lex Luthor back.

DON'T MISS JANUARY'S *SUPERMAN: LEX LUTHOR SPECIAL* #1, AND FOLLOW ALL THE ACTION IN *SUPERMAN*, ON SALE MONTHLY!

ALL IN



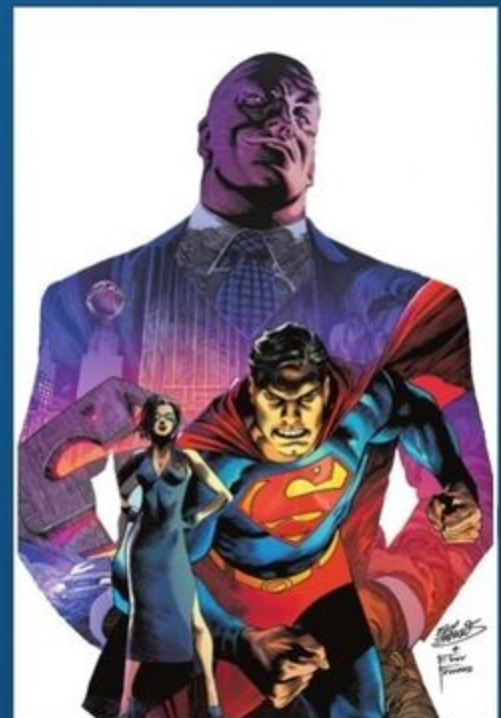
Superman #20
main cover by Dan Mora



Superman #21
main cover by Dan Mora



Superman #22
main cover by Dan Mora



Superman: Lex Luthor Special #1
main cover by Eddy Barrows

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The Last Kryptonian-DCP

